CANADIAN FILM INSTITUTE

BULLETIN

1 4 2 S P A R K S S T R E E T, O T T A W A

VOL. 4 No. 6 June, 1958

CANADIAN PRODUCER RECEIVES RECOGNITION IN INDIA

At the Indian State Awards Ceremony (1958), the Canadian film producer, James Beveridge (extreme left) was awarded the coveted Gold Medal for the best documentary. Others in the picture are Director Bahavnani and Mrs. Durga Khate, celebrated Indian actress.

On Wednesday, April 16, 1958, India's highest award, a Gold Medal and a cheque, was presented for the documentary film, A HIMALAYAN TAPESTRY, produced by the Canadian film producer, James Beveridge.

James Beveridge, a Vancouver man and a graduate of the University of British Columbia has been in India since he left the National Film Board where he was Senior Production Official. Formerly he headed the Board's European Distribution Office in London.

A HIMALAYAN TAPESTRY, is a 30-minute, colour film, describing the arts and industries of Kashmir which is one of the international beauty spots.

One of Beveridge's earlier films - - A VILLAGE IN TRAVANCORE - - received the St. Finbar Trophy at the Cork Film Festival in Ireland in 1956 and also a Certificate of Merit at the Indian State Film Awards in 1957.

James Beveridge has been in India for some years now heading the Burmah Shell Film Programme which has been the largest commercially-sponsored documentary film programme in India. He has produced well over thirty films totalling an output of more than 100 reels. These films mostly depict Indian life and progress and are shown overseas through associated oil companies of the Shell Group.

FILMS

HUMAN HEREDITY 20 min. sd. col. 3.00
Produced for E. C. Brown Trust 1956
Presents the facts c ncerning human heredity, sex determination and roles, and the influence of environment on behaviour and attitudes and establishes an exemplary teacher-pupil relationship conductive to easy classroom discussion.

FOUR FIGURE FLIGHT 13 min. sd. col. 2.30
Produced by Fairey Aviation Film Unit.
Peter Twiss breaks the world air speed record in the Fairey Delta II at speeds of over 1100 m.p.h. Shows preparations for the flight and the record breaking run. A road-run from Newhaven to Brighton, accelerated to give a ground-level impression of the speed involved, provides an exciting climax.

IMPACT 12 min. sd. b&w 2.50
Produced by the University of California 1957
Film summarizes seven years of research and experimentation on automobile collisions. The science of impact has been under close scrutiny all these years and this film points out some new and hitherto unknown facts. Stop-action high-speed photography is used to provide a clear insight into injury producing agencies associated with collision.

EXPERIMENTAL FILM COMPETITION

The first Grand Prize of the International Experimental Film Competition was awarded to the film DOM by Walerian Boroczyk and Jan Lenica (Poland). To this prize was attached the sum of 5000,000 frs Bel. ($10,000) contributed by the Gevaert Company.

The second Grand Prize was awarded to the film FREE RADICAIS by Len Lye (U.S.A.). To this prize was attached the sum of 250,000 frs Bel. ($5,000).

FILMS FOR PSYCHOLOGY

Eight films in the McGraw-Hill "Psychology" series are now available on a rental basis from C.F.I. The films were prepared for college introductory courses in psychology, for pre-service and in-service teacher training and for interested adult groups. All films are black and white. Descriptions are available from C.F.I. on request.

THE DEVELOPMENT OF INDIVIDUAL DIFFERENCES	13 min	$3.00
COMMON FALLACIES ABOUT GROUP DIFFERENCES	15 min	3.00
REINFORCEMENT IN LEARNING & EXTINCTION	8 min	2.00
LEARNING DISCRIMINATIONS & SKILLS	10 min	2.00
CONTROLLING BEHAVIOR THRCUGH REINFORCEMENT	16 min	3.00
CONFLICT	18 min	4.00
PERCEPTION	17 min	4.00
THE BRAIN AND BEHAVIOUR	22 min	5.00

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SECOND INTERNATIONAL FILM FESTIVAL STRATFORD, ONTARIO

The Second International Film Festival to be held this year in Stratford at the Avon Theatre from June 30 to July 12, will include more than twenty feature films from many countries including several world premieres. Director of the Film Festival, Louis Applebaum, and Associate Director, John Hayes, announced that Hollywood studios have made available to the Stratford Festival new pictures starring Frank Sinatra (The Kings Go Forth) and Kirk Douglas (The Vikings). Among those films released abroad but not previously seen in Canada will be award winners from Venice and Cannes, including the Indian film PATHER PANCHALI, THEY LOVED LIFE from Poland, THE HARP OF BURMA, Japan, and JONAH from Germany. Other outstanding entries include England's CARVE HER NAME WITH PRIDE, Russia's DON QUIXOTE and Akira Kurosawa's Japanese film version of Macbeth called THE THRONE OF BLOOD.

A showing of Warner Brothers' screen version of Ernest Hemmingway's THE OLD MAN AND THE SEA, starring Spencer Tracy will climax the two-week Film Festival.

As an innovation this year, several film classics of past years will be shown during two morning programmes on July 7th and 8th. The first of these will be devoted to such comedy stars of yesteryear as Mac Sennet, Charlie Chaplin and Buster Keaton in his memorable feature, THE GENERAL. All will have appropriate piano accompaniment. The second programme, tracing the development of sound in motion pictures, will begin with a French film made in 1900 and conclude with the classic ALL QUIET ON THE WESTERN FRONT. These programmes have been arranged in co-operation with the Canadian Federation of Film Societies, a division of CFI, and the Museum of Modern Art in New York.

A series of four film forums will be held on Friday and Saturday afternoons during the Film Festival. Prominent personalities of the movie-making world who have indicated that they will take part, are Lester Cowan, producer of STORY OF G.I. JOE, director John Houseman, Richard Griffith, curator of the film library at the Museum of Modern Art, and author Bud Schulberg. Each forum, which will take place at 5:00 p.m. on the stage of the Avon Theatre, will discuss a special aspect of the art of the motion picture.

An exhibition of early motion picture equipment supplemented by photographs and posters, has been prepared for the Festival by the George Eastman House, Rochester, New York. This exhibition will be on display in the Exhibition Hall throughout the entire season.

Two special children's programmes featuring films from the U.K., Czechoslovakia, Canada, Poland, and Germany, have been planned for July 5th and 12th. These Saturday morning programmes will take place at 10:30 a.m.

NOTE

Film lists have been prepared in the following subjects: ADOLESCENT DEVELOPMENT, OBSTETRICS & GYNECOLOGY, SENIOR CITIZENS, PSYCHIATRY & MENTAL DISORDERS, VENEREAL DISEASE and Free Sponsored Films. Copies are available from C.F.I. on request.

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A special issue of the Bulletin on this year's Canadian Film Awards will be released for the Awards Presentation.

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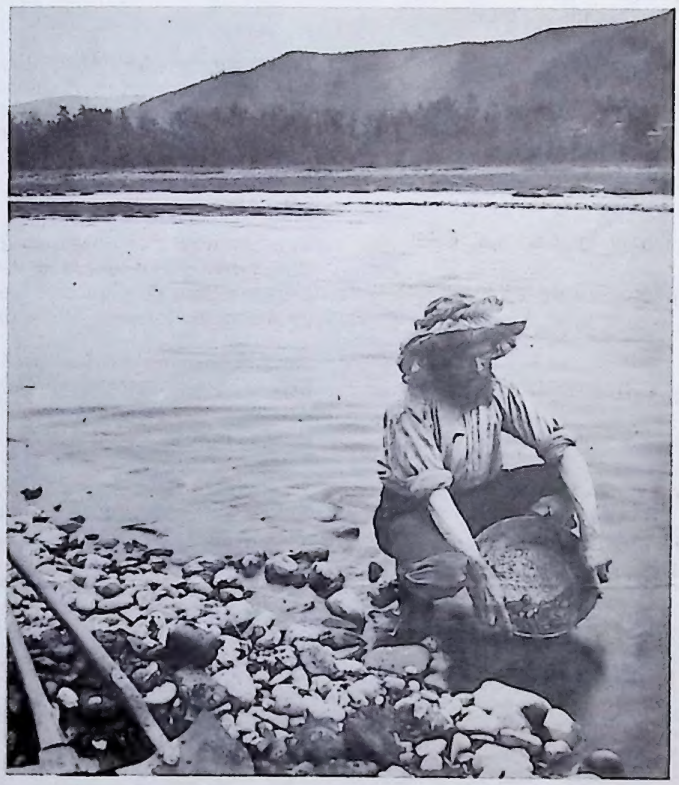
10th ANNUAL

CANADIAN FILM AWARDS



Two features of this year's Canadian Film Awards are the citation "Film of the Year" to the National Film Board's CITY OF GOLD and a "Special Award" to Imperial Oil Limited.

CITY OF GOLD is a dramatic account of life in Dawson City during the Klondike Gold Rush. The story of the famous gold town is told through the use of old photographs taken in 1899. These sequences are combined with present-day scenes of Dawson City to give a nostalgic portrait of a town which became world famous during one feverish summer almost sixty years ago.

Imperial Oil Limited receives a Special Award in recognition of its encouragement of high standards in Canadian film production. It s outstanding record includes sponsorship of such distinguished films as THE LOON'S NECKLACE, NEWFOUNDLAND SCENE, THE SEASONS and LEGEND OF THE RAVEN.

The Presentation was held at an informal luncheon, jointly sponsored by Canadian Film Awards and the Association of Motion Picture Producers & Laboratories of Canada, in the Sheraton Room of the King Edward Hotel, Toronto, on June 21st.

Awards of Merit went to films listed in each of the following categories:

THEATRICAL

THE SCEPTRE AND THE MACE, produced by National Film Board of Canada
"for excellent historical documentation of the role of the Crown in Canada's parliamentary institutions"

NON-THEATRICAL

Arts and Experimental

LEGEND OF THE RAVEN, produced by Crawley Films Ltd.
"for its imaginative interpretation of a uniquely Canadian subject"

CHAIRY TALE, produced by National Film Board of Canada
" for originality and wit in the field of experimental film making"

CITY OF GOLD, produced by National Film Board of Canada
"for an outstanding production which evokes the poetry and nostalgia of Canada's past"

Children's, including classroom

ENROULANT MA BOULE, produced by Studio 7, Limited
"for its verve and originality"

General Information

CANADIAN PROFILE, produced by National Film Board of Canada
"for its excellence of photographic effects"

CANADIAN WHEAT, produced by Crawley Films Ltd.
"a production exceptionally well designed for its intended audience"

Public Relations

GENERATOR 4, produced by Crawley Films Ltd.
"for its cleverly integrated production and excellence of music and photography"

Sales and Promotion

SPIRIT OF ALGONQUIN, produced by Ashley and Crippen Ltd.
"for achievement of purpose and well-conceived commentary"

Training and instruction

FROM TEN TO TWELVE, produced by Crawley Films Ltd.
"for its clear exposition of the characteristics of children in the pre-teen age group"

EMOTIONAL MATURITY, produced by Crawley Films Ltd.
"for its stimulating treatment of an important problem"

Travel and Recreation

STAMPEDE STOP-OVER, produced by Master Film Studios Ltd.
"for its imaginative story-line and freshness of treatment"

TELEVISION

Television Films

SKID ROW, produced by the Canadian Broadcasting Corporation
"for its honest and understanding documentary treatment of a social problem"

Filmed TV Commercials

"ORLON" ACRYLIC FIBRE, produced by Vickers and Benson Limited

AMATEUR

THREE PAIRS OF SHOES, produced by the Ki-Wi Film Club of Hamilton
"for combining imaginative shooting and intelligent editing to tell three original short stories"

The Trophy of the Association of Motion Picture Producers and Laboratories of Canada for the best amateur film was presented to the Ki-Wi Film Club of Hamilton for their film, THREE PAIRS OF SHOES.

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The Awards were presented by A. Davidson Dunton, Chairman of the Board of Governors of the Canadian Broadcasting Corporation, and the citations were read by Walter B. Herbert, Director of the Canada Foundation.

Joint chairmen of the presentation were James A. Cowan, President of the Canadian Film Institute, and Arthur Chetwynd, President of the Association of Motion Picture Producers and Laboratories of Canada.

Canadian Film Awards is jointly sponsored by the Canadian Film Institute, the Canadian Association for Adult Education and the Canada Foundation.

MANAGEMENT COMMITTEE
The following are on the management Committee of Canadian Film Awards:
Chairman - Charles Topshee, Canadian Film Institute,

Helen Wilson, Murray Tevlin, Peter Hopwood representing the Canadian Film Institute,

Walter B. Herbert, E. R. McEwen representing the Canada Foundation,

J. Roby Kidd, Maud Ferguson, Jack Williams representing the Canadian Association for Adult Education

Graeme Fraser, Ralph Foster, representing the Association of Motion Picture Producers and Laboratories of Canada, and

Michael Spencer, representing the National Film Board.